

BIANCO
OPACO
MATT
WHITE

OLIVARI :-

Dal 1911 Olivari realizza maniglie in Italia,
all'interno dei propri stabilimenti,
dove si svolge l'intero ciclo produttivo.
Partendo da barre in ottone, le maniglie vengono
stampate, lavorate, smerigliate, lucidate,
cromate e marchiate al laser.
Olivari ha ottenuto le certificazioni
ISO 9001 e ISO 14001
e si avvale delle tecnologie più evolute,
ma ha mantenuto tutta la sapienza artigianale
accumulata in cento anni di storia.

Since 1911 Olivari has been manufacturing handles
at its own factories in Italy
where the entire production process takes place.
Starting with brass billets, the handles are forged, milled,
polished, buffed, chrome-plated and hallmarked with a laser.
Olivari has attained ISO 9001
and ISO 14001 certifications.
Though it uses the most advanced technology,
Olivari preserves all the artisanal wisdom
it has accumulated in 100 years of history.

OLIVARI 

Bianco Opaco Matt White

BP Bianco opaco / Matt white

Abbiamo ampliato la gamma
con la finitura bianco opaco

Verniciatura

La verniciatura, effettuata con polvere epossidica, ha uno spessore di circa 80 micron e conferisce al prodotto una finitura molto accattivante. Se usata secondo le istruzioni d'uso e manutenzione, la finitura verniciata ha una vita lunga. L'elevata frequenza di utilizzo e l'eventuale esposizione agli agenti atmosferici possono ridurre la vita utile del prodotto.

We have expanded the range
with the matt white finish

Coating

Epoxy-based powder coating, about 80 microns thick, offers a very attractive finish with great longevity, provided the product is used in accordance with the instructions and maintenance guidelines. High-intensity use and exposure to the elements can limit the product's lifespan.



OLIVARI



Paddle Barber Osgerby

M264B



CR Cromo lucido/Bright chrome



CO Cromo satinato/Satin chrome



TS SuperOro satinato/
SuperGold satin



NS SuperNichel satinato/
SuperNickel satin



RS SuperRame satinato/
SuperCopper satin



DS SuperBronzo satinato/
SuperBronze satin



US SuperAntracite satinato/
SuperAnthracite satin



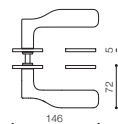
BP Bianco Opaco/Matt White



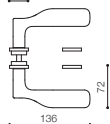
NP Nero Opaco/Matt Black

C264

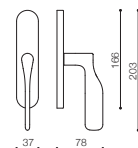
K264B



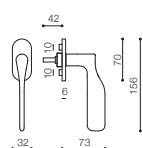
M264RB8B
M264RY8B



M264VB8B
M264VY8B



C264



K264B

Il prototipo originale è stato sviluppato partendo dall'osservazione che le maniglie delle porte sono più spesso spinte verso il basso con il palmo della mano che con la presa. Sulla base di questa intuizione, si è evoluta una forma in cui viene aumentata l'area di contatto superiore. Il risultato è una configurazione ergonomica, quasi anatomica, che ricorda un remo o una pagaia.

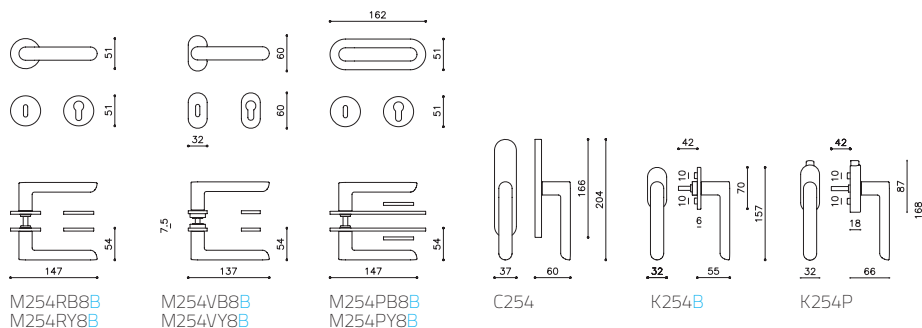
The original prototype was developed from the observation that door handles are more often pushed downwards with the palm of the hand than they are gripped. Based on this insight, a form has evolved in which the top area of contact is increased. The outcome is an ergonomic configuration, nearly anatomical, that calls back to mind an oar or a paddle.



Icona Vincent Van Duysen

La maniglia ha un'estetica essenziale, neutra e funziona come una sorta di 'passe-partout', con un tocco di memoria ma allo stesso momento contemporanea e moderna. Abbiamo prestato molta attenzione all'ergonomia, molto piacevole nella mano grazie alla sezione stondata all'interno dell' impugnatura. Questa parte stondata contrasta con la parte piatta visibile della maniglia e crea un effetto inaspettato.

The handle has an essential neutral aesthetics and works like a sort of 'passe-partout' with a touch of memory, but it is contemporary and modern at the same time. We paid a lot of attention to ergonomics, very pleasant in the hand thanks to the rounded section inside the handle. This rounded part contrasts with the visible flat portion of the handle and creates an unexpected effect



M 254B



CR Cromo lucido/Bright chrome



**NL SuperNichel lucido/
SuperNickel bright**



RS SuperRame satinato/
SuperCopper satin



IS SuperInox satinato/
SuperStainlessSteel satin

BP Bianco Opaco/Matt White



CO Cromo satinato/Satin chrome



NS SuperNichel satinato/
SuperNickel satin



DS SuperBronzo satinato/
SuperBronze satin



US SuperAntracite satinato/
SuperAnthracite satin



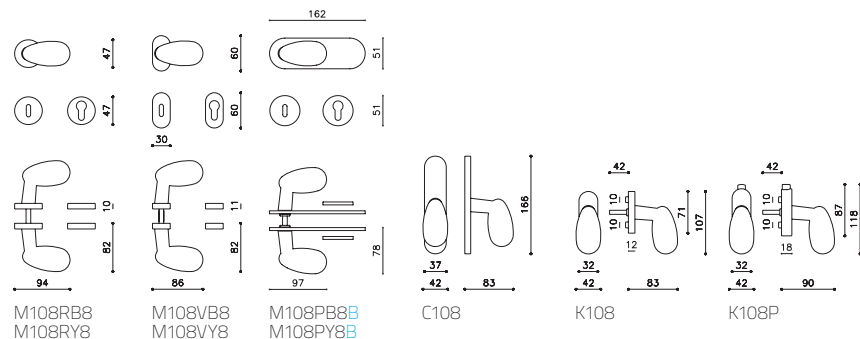
NP Nero opaco/Matt black



Uovo Studio Olivari

Il modello Uovo è stato ideato da Ambrogio Olivari. Occorreva un pomolo piccolo, dalla forma elegante e per ottenerlo, come rivela il nome, ha semplicemente utilizzato un uovo. Per la realizzazione si è preferito optare sulla fusione in conchiglia con anima in sabbia, una tecnica che consentiva di ottenere un'ampia superficie esterna e un corpo internamente cavo: per ridurre il materiale, contenere i costi e anche il peso (in modo da non gravare sulla serratura). Il modello ha avuto grande successo ed è ancora a catalogo.

The Uovo (Italian for "egg") is the brainchild of Ambrogio Olivari. We needed a small knob with an elegant shape. To obtain it, as the name reveals, he simply used an egg. To produce it, we cast it using shell moulding with a sand core, a technique that allowed us to achieve a large exterior surface and a hollow body. This reduced the amount of material needed, lowered costs and lightened the weight (in order to not weigh down on the mechanism). The model was extremely successful and is still part of our range.



M108



CR Cromo lucido/Bright chrome



ZL SuperOro lucido/
SuperGold bright



DS SuperBronzo satinato/
SuperBronze satin



BP Bianco Opaco/Matt White



CO Cromo satinato/Satin chrome



TS SuperOro satinato/
SuperGold satin



NP Nero opaco/Matt black

C108

K108

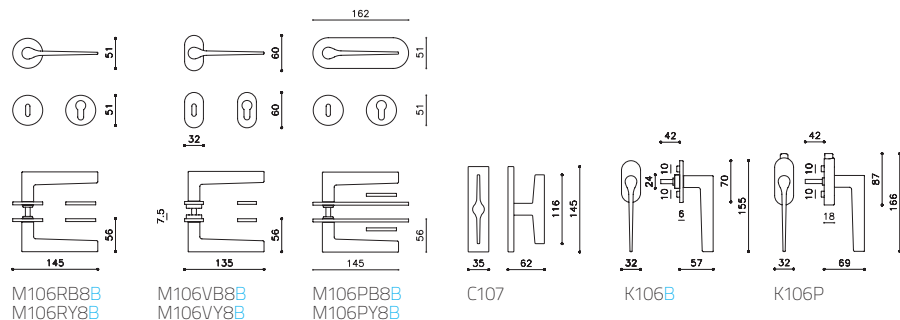




Lama L Gio Ponti

Nel lungo e fruttuoso rapporto di collaborazione con Olivari, Ponti mette a fuoco due tipi di approccio al disegno della maniglia. Uno, organico, più funzionale, in cui la leva si offre alla presa della mano modellandosi secondo un disegno sinuoso. L'altro, invece, geometrico, in base al quale è la mano ad adattarsi "naturalmente" alla forma. Questo secondo approccio emerge con forza quando Gio Ponti si trovò a disegnare la maniglia per il grattacielo Pirelli. Il modello che ne scaturì, Lama, condensa questa sua visione dove è la "simbologia classica" a prevalere sull'approccio "funzionale". Alla purezza geometrica della sua forma, talmente assottigliata da equipararla ad una lama fa da contrappunto la studiata definizione dei raggi che addolciscono il profilo tagliente dei suoi contorni sottili.

In his long and productive collaboration with Olivari, Ponti focused on two types of approach to the design of handles. One was more organic, where the lever is offered to the hand's grip as a sinuously modelled element. The other was inspired by geometric clarity, according to which the hand naturally adapts to the shape. He followed this approach when he was designing a handle for the Pirelli skyscraper in Milan. The resulting model was Lama, a condensation of his vision in which classical symbolism prevails over functionalism. The geometric simplicity of its shape, so thin as to resemble a blade (lama in Italian) offers a counterpoint to the carefully studied definition of the radii that soften the sharp-edged profile of its flat contours.



M106B



CR Cromo lucido/Bright chrome



ZL SuperOro lucido/
SuperGold bright



NL SuperNichel lucido/
SuperNickel bright



RS SuperRame satinato/
SuperCopper satin



IS SuperInox satinato/
SuperStainlessSteel satin



BP Bianco Opaco/Matt White



CO Cromo satinato/Satin chrome



TS SuperOro satinato/
SuperGold satin



NS SuperNichel satinato/
SuperNickel satin



DS SuperBronzo satinato/
SuperBronze satin



US SuperAntracite satinato/
SuperAnthracite satin



NP Nero opaco/Matt black

C107

K106B

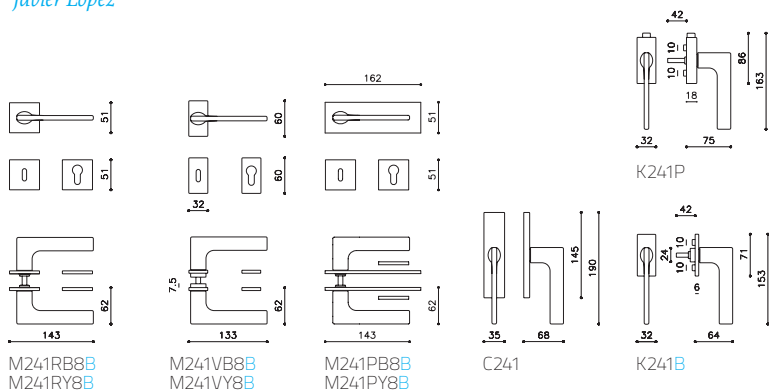
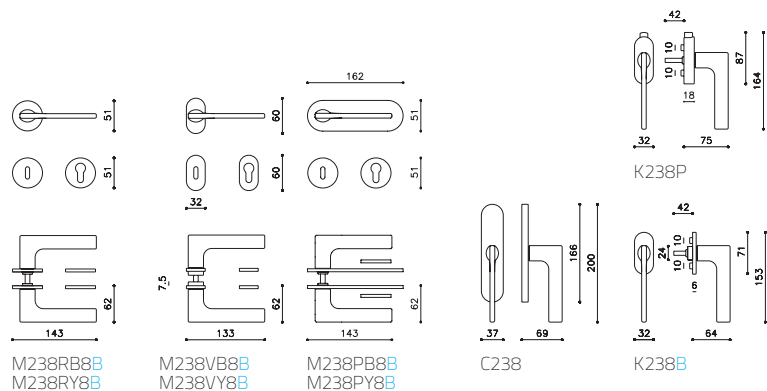




Lotus / Lotus Q Javier Lopez

Quando, giovane designer, mi sono presentato ai fratelli Olivari proponendo una maniglia al limite della scomparsa, questa idea ha subito raccolto la loro adesione, spingendoli ad appassionarsi al suo sviluppo. Non era facile. Il profilo sottile della leva doveva entrare in relazione con lo spessore della rosetta. Nel raccordare forme e superfici lungo il piano orizzontale nel modo più fluido possibile, siamo riusciti a disegnare una maniglia quasi inesistente, per così dire. *Javier Lopez*

As a young designer, I introduced myself to the Olivari brothers by proposing a handle so minimal, it almost disappeared. The idea won them over immediately, and they enthusiastically lent their support to develop it. It wasn't easy. The thin profile of the lever needed to enter into a relationship with the thickness of the rose. By joining the forms and surfaces along the horizontal plane in the most fluid way possible, we succeeded in designing a handle that we could describe as being quasi non-existent. *Javier Lopez*



M241B



CR Cromo lucido/Bright chrome



TS SuperOro satinato/
SuperGold satin



NL SuperNichel lucido/
SuperNickel bright



RS SuperRame satinato/
SuperCopper satin



US SuperAntracite satinato/
SuperAnthracite satin



BP Bianco Opaco/Matt White



CO Cromo satinato/Satin chrome



IS SuperInnox satinato/
SuperStainlessSteel satin



NS SuperNichel satinato/
SuperNickel satin



DS SuperBronzo satinato/
SuperBronze satin



NP Nero opaco/Matt black

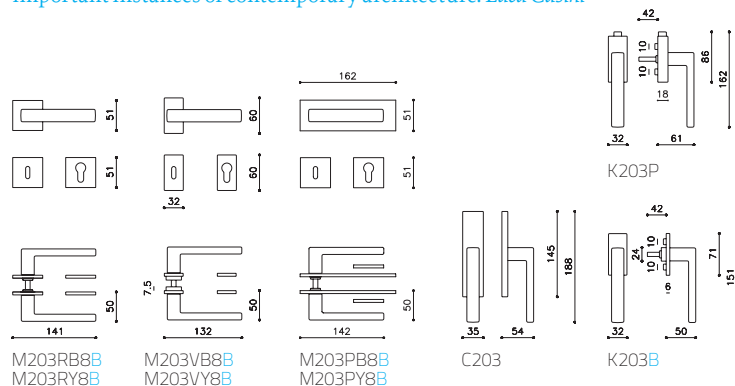
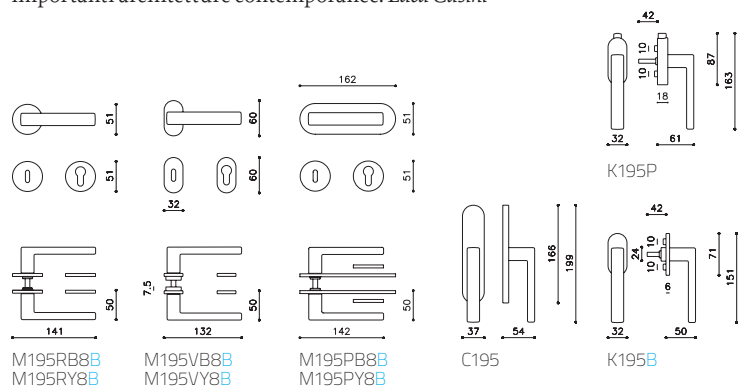


Planet B / Planet QB

Luca Casini

La maniglia Planet è nata in un'epoca in cui il modello "squadrato" di maniglia non era ancora apparso sul mercato come protagonista. Ero attratto dall'idea di realizzare una maniglia lineare e apparentemente spigolosa ma in realtà morbida all'impugnatura, con superfici impercettibilmente curve e una proporzione ideale dei volumi in termini estetici e funzionali. Ne è nata una sezione rettangolare ammorbidita dalla raggiatura degli spigoli che non solo migliora l'ergonomia ma facilita anche la riproducibilità per stampaggio. Oggi dopo tanti anni di produzione è motivo di orgoglio constatare come sia un prodotto di riferimento per il settore, tanto da essere utilizzata in molte importanti architetture contemporanee. *Luca Casini*

The Planet was born at a time when the squared handle model had not yet appeared on the market as a protagonist. I was attracted by the idea of creating a linear and seemingly sharp-edged handle that in reality felt soft to the grip, with imperceptibly curved surfaces and an ideal proportion of volumes in terms of aesthetics and functionality. From this came a rectangular section, softened by rounded edges, which not only improves the ergonomics, but also facilitates the handle's producibility by moulding. Now, after many years of production, it is a source of pride to see how it has become a reference model among handles, to the extent that it is used in many important instances of contemporary architecture. *Luca Casini*



CR Cromo lucido
Bright chrome



ZL SuperOro lucido/
SuperGold bright



NL SuperNichel lucido/
SuperNickel bright



RS SuperRame satinato/
SuperCopper satin



IS SuperInox satinato/
SuperStainlessSteel satin



BP Bianco Opaco/Matt White



CO Cromo satinato
Satin chrome



TS SuperOro satinato/
SuperGold satin



NS SuperNichel satinato/
SuperNickel satin



DS SuperBronzo satinato/
SuperBronze satin



US SuperAntracite satinato/
SuperAnthracite satin



NP Nero opaco/Matt black



OLIVARI

pomoli centrali / central door knobs

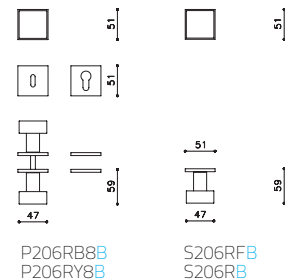
Diana Studio Olivari



P206B

ottone/brass

- CR** Cromo lucido/Bright chrome
- CO** Cromo satinato/Satin chrome
- NP** Nero opaco/Matt Black
- BP** Bianco Opaco/Matt White
- ZL** SuperOro lucido/SuperGold bright
- TS** SuperOro satinato/SuperGold satin
- NL** SuperNichel lucido/
SuperNickel bright
- NS** SuperNichel satinato/
SuperNickel satin
- IS** SuperInox satinato/
SuperStainlessSteel satin
- RS** SuperRame satinato/
SuperCopper satin
- DS** SuperBronzo satinato/
SuperBronze satin
- US** SuperAntracite satinato/
SuperAnthracite satin



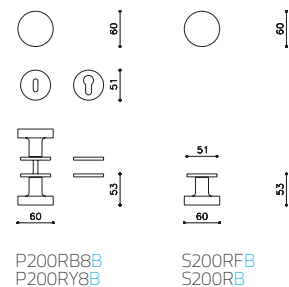
Link Piero Lissoni



P200B

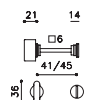
ottone/brass

- CR** Cromo lucido/Bright chrome
- CO** Cromo satinato/Satin chrome
- NP** Nero opaco/Matt Black
- BP** Bianco Opaco/Matt White
- ZL** SuperOro lucido/SuperGold bright
- TS** SuperOro satinato/SuperGold satin
- NL** SuperNichel lucido/
SuperNickel bright
- NS** SuperNichel satinato/
SuperNickel satin
- IS** SuperInox satinato/
SuperStainlessSteel satin
- RS** SuperRame satinato/
SuperCopper satin
- DS** SuperBronzo satinato/
SuperBronze satin
- US** SuperAntracite satinato/
SuperAnthracite satin



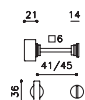
chiavistelli / latches

Link S Piero Lissoni



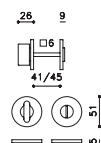
H199B6

Space S Studio Olivari

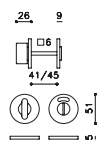


H192B6

Link Piero Lissoni

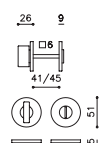


H200V6B

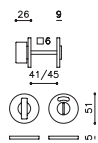


H200VF6B

Space Studio Olivari

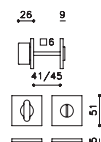


H193V6B

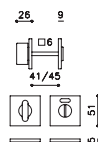


H193VF6B

Link Q Piero Lissoni

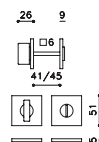


H209V6B

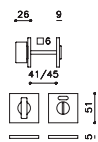


H209VF6B

Space Q Studio Olivari



H202V6B



H202VF6B

ottone/brass

CR Cromo lucido/Bright chrome
 CO Cromo satinato/Satin chrome
 NP Nero opaco/Matt Black
 BP Bianco Opaco/Matt White
 ZL SuperOro lucido/SuperGold bright
 TS SuperOro satinato/SuperGold satin
 NL SuperNichel lucido/SuperNickel bright
 NS SuperNichel satinato/SuperNickel satin
 IS SuperInox satinato/SuperStainlessSteel satin
 RS SuperRame satinato/SuperCopper satin
 DS SuperBronzo satinato/SuperBronze satin
 US SuperAntracite satinato/SuperAnthracite satin

H199B6



H192B6



H200VF6B



H193VF6B



H209V6B



H202V6B



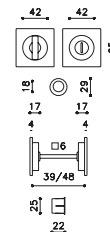
maniglie incasso / flush handles

Giotto Q Studio Olivari



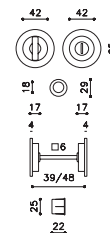
ottone/brass

- CR** Cromo lucido/Bright chrome
- CA** Cromo lucido-satinato/
Chrome bright-satin
- CO** Cromo satinato/Satin chrome
- NP** Nero opaco/Matt Black
- BP** Bianco Opaco/Matt White
- ZL** SuperOro lucido/SuperGold bright
- ZT** SuperOro lucido-satinato/
SuperGold bright-satin
- TS** SuperOro satinato/SuperGold satin
- NL** SuperNickel lucido/
SuperNickel bright
- NS** SuperNickel satinato/
SuperNickel satin
- IS** SuperInox satinato/
SuperStainlessSteel satin
- RS** SuperRame satinato/
SuperCopper satin
- DS** SuperBronzo satinato/
SuperBronze satin
- US** SuperAntracite satinato/
SuperAnthracite satin



D127

Dante Studio Olivari



D132

Siro Studio Olivari



D111

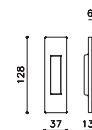
Vico Studio Olivari



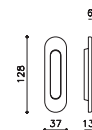
D109

ottone/brass

- CR** Cromo lucido/Bright chrome
- CO** Cromo satinato/Satin chrome
- NP** Nero opaco/Matt Black
- BP** Bianco Opaco/Matt White
- ZL** SuperOro lucido/SuperGold bright
- TS** SuperOro satinato/SuperGold satin
- NL** SuperNichel lucido/
SuperNickel bright
- NS** SuperNichel satinato/
SuperNickel satin
- IS** SuperInox satinato/
SuperStainlessSteel satin
- RS** SuperRame satinato/
SuperCopper satin
- DS** SuperBronzo satinato/
SuperBronze satin
- US** SuperAntracite satinato/
SuperAnthracite satin



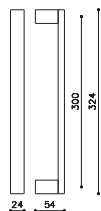
D111



D109

maniglioni / pull handles

Diana Studio Olivari



L206

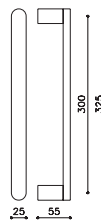
ottone/brass

- CR** Cromo lucido/Bright chrome
- CO** Cromo satinato/Satin chrome
- NP** Nero opaco/Matt Black
- BP** Bianco Opaco/Matt White
- NL** SuperNichel lucido/
SuperNickel bright
- IS** SuperInox satinato/
SuperStainlessSteel satin
- RS** SuperRame satinato/
SuperCopper satin
- DS** SuperBronzo satinato/
SuperBronze satin
- US** SuperAntracite satinato/
SuperAnthracite satin



L206

Link Pietro Lissoni



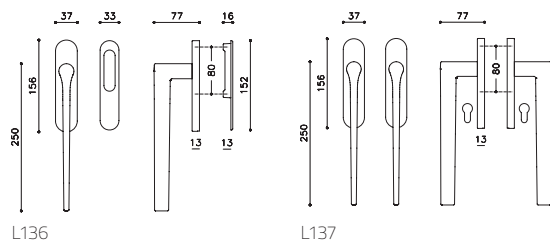
L199



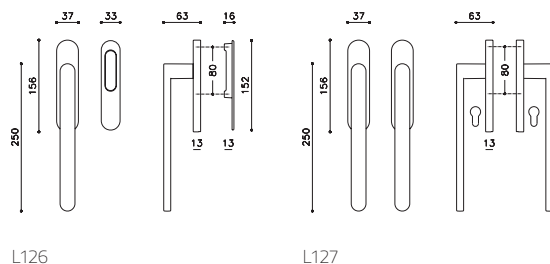
L199

maniglioni alzanti / pull-up handles

Lama Gio Ponti



Link Piero Lissoni



ottone/brass

CR Cromo lucido/Bright chrome
 CO Cromo satinato/Satin chrome
 NP Nero opaco/Matt Black
 BP Bianco Opaco/Matt White
 ZL SuperOro lucido/SuperGold bright
 TS SuperOro satinato/SuperGold satin
 NL SuperNichel lucido/SuperNickel bright
 NS SuperNichel satinato/SuperNickel satin
 IS SuperInox satinato/SuperStainlessSteel satin
 RS SuperRame satinato/SuperCopper satin
 DS SuperBronzo satinato/SuperBronze satin
 US SuperAntracite satinato/SuperAnthracite satin

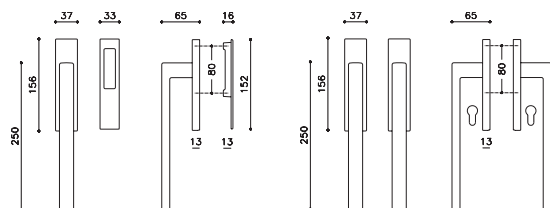


L136

L126

maniglioni alzanti / pull-up handles

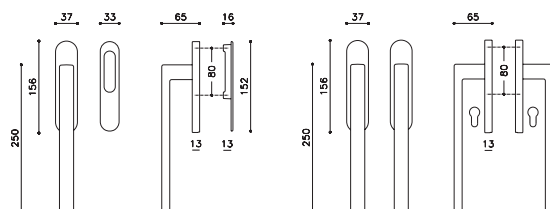
Planet Q Studio Olivari



L121

L122

Planet Studio Olivari



L111

L112

ottone/brass

CR Cromo lucido/Bright chrome

CO Cromo satinato/Satin chrome

NP Nero opaco/Matt Black

BP Bianco Opaco/Matt White

ZL SuperOro lucido/SuperGold bright

TS SuperOro satinato/SuperGold satin

NL SuperNichel lucido/SuperNickel bright

NS SuperNichel satinato/SuperNickel satin

IS SuperInox satinato/SuperStainlessSteel satin

RS SuperRame satinato/SuperCopper satin

DS SuperBronzo satinato/SuperBronze satin

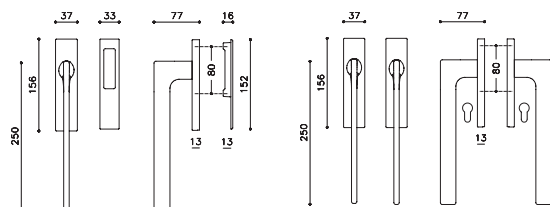
US SuperAntracite satinato/SuperAnthracite satin



L111

L121

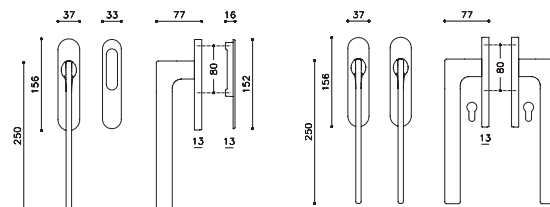
Lotus Q Javier Lopez



L221

L222

Lotus Javier Lopez



L211

L212

ottone/brass

- CR** Cromo lucido/Bright chrome
- CO** Cromo satinato/Satin chrome
- NP** Nero opaco/Matt Black
- BP** Bianco Opaco/Matt White
- ZL** SuperOro lucido/SuperGold bright
- TS** SuperOro satinato/SuperGold satin
- NL** SuperNichel lucido/SuperNickel bright
- NS** SuperNichel satinato/SuperNickel satin
- IS** SuperInox satinato/SuperStainlessSteel satin
- RS** SuperRame satinato/SuperCopper satin
- DS** SuperBronzo satinato/SuperBronze satin
- US** SuperAntracite satinato/SuperAnthracite satin

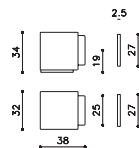


L221

L211

Fermaporte / Door stoppers

Cubo Studio Olivari



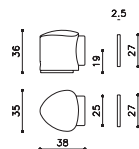
B136C
magnetico/
magnetic

B136S
non magnetico/
not magnetic

ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- BP Bianco Opaco/Matt White
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/SuperNickel bright
- NS SuperNichel satinato/SuperNickel satin
- IS SuperInox satinato/SuperStainlessSteel satin
- RS SuperRame satinato/SuperCopper satin
- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin

Victor Studio Olivari



B106C
magnetico/
magnetic

B106S
non magnetico/
not magnetic

ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- BP Bianco Opaco/Matt White
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/SuperNickel bright
- NS SuperNichel satinato/SuperNickel satin
- IS SuperInox satinato/SuperStainlessSteel satin
- RS SuperRame satinato/SuperCopper satin
- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin

Raffaella Studio Olivari

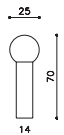


B102

ottone/brass

CR Cromo lucido/Bright chrome
 CO Cromo satinato/Satin chrome
 NP Nero opaco/Matt Black
 BP Bianco Opaco/Matt White
 ZL SuperOro lucido/SuperGold bright
 TS SuperOro satinato/SuperGold satin
 NL SuperNichel lucido/SuperNickel bright
 NS supernichel satinato/SuperNickel satin
 IS SuperInox satinato/SuperStainlessSteel satin
 RS SuperRame satinato/SuperCopper satin
 DS SuperBronzo satinato/SuperBronze satin
 US SuperAntracite satinato/SuperAnthracite satin

Stilo Studio Olivari



B123
 da parete/
 for wall

ottone/brass

CR Cromo lucido/Bright chrome
 CO Cromo satinato/Satin chrome
 NP Nero opaco/Matt Black
 BP Bianco Opaco/Matt White
 ZL SuperOro lucido/SuperGold bright

Il catalogo è soggetto ad aggiornamenti.

Dati, misure o schemi hanno solamente carattere informativo e non sono vincolanti. Eventuali errori e/o refusi di stampa non costituiscono motivo di contestazione. Ci riserviamo di apportare qualsiasi modifica ai prodotti e di eliminarli dalla produzione, senza obbligo di preavviso. Modelli e marchi depositati. Tutti i diritti riservati © OLIVARI B. s.p.a. I prodotti OLIVARI sono tutelati da brevetto in Europa e in molti paesi extra UE. Al fine di evitare contraffazioni, marchiamo al laser tutte le maniglie sia con il logo OLIVARI sulla leva che con il codice identificativo del lotto e la data di produzione sul collarino. Questa marcatura indelebile, certifica che il prodotto è realizzato in ambito ISO 9001 e ne consente la tracciabilità. Invitiamo i clienti a diffidare da prodotti "tipo OLIVARI" e ad acquistare solo prodotti originali "OLIVARI".

The catalog is subject to updates.

Data sheets, measurements or patterns are only for information and are not binding. Any misprints do not allow raise objections. We reserve the right to modify and discontinue any products, without prior notice. Registered trademarks and patented designs. All rights reserved © Olivari B. s.p.a. OLIVARI products are registered and patented in Europe and many countries extra UE. In order to avoid counterfeits, we laser-mark all the door handles both with the OLIVARI logo on the lever and with the identification code of the lot and the date of production on the neck. This indelible marking, certifies that the product is made in ISO 9001 and allows traceability. We invite customers to beware of "OLIVARI type" products and to buy only "OLIVARI" original products.

Concept and graphics

Marco Strina

Photos

Alessandro Di Giugno

Andrea Andreini

Printed in Italy

Galli Thierry_Milano 2022

Olivari B. spa

Via Giacomo Matteotti, 140
28021 Borgomanero NO Italy
T +39 0322 835080
olivari@olivari.it
www.olivari.it



Questo catalogo è stato stampato su carta patinata opaca magnosatin e arena natural rough, certificate FSC, prodotte con cellulosa proveniente da foreste gestite in maniera sostenibile per l'ambiente. L'energia necessaria per la stampa è stata prodotta da un impianto fotovoltaico. Il contributo all'ambiente è il seguente: CO₂ non immessa in atmosfera 79.645 kg/year, petrolio risparmiato 42.063 l/year, alberi equivalenti 159 trees/year.

This pamphlet was printed on Magno Satin, a silk-surface coated paper by Sappi, and uncoated Arena Rough paper by Fedrigoni – both FSC certified, made with cellulose from sustainably managed forests. The energy for printing was generated by solar photovoltaic power, which cuts carbon emissions by 79,645 kilos per year, and the use of oil by 42,063 litres per year. It saves the equivalent of 159 trees per year.





diverlit